

TCC ASSIGNMENTS 2023 - 2024

Turn In Deadline	DIVISION	ASSIGNMENTS
Sep. 11	#1 Prints..... #1 Digital Nature.... #1 Digital General.. #1 Dig Mono.....	Silhouette- dark shape of subject(s) against lighter background Nature Abstract- a nature image where the viewer may not be sure what the photo is of, but emphasizes colors, patterns, lines or shapes that invoke interest or a sensation Street Shot- photo taken on the street Human(s) Working- capture person(s) performing job duties
Oct. 23	#2 Prints..... #2 Digital Nature.... #2 Digital General... #1 Digital Creative..	Bridge(s)- Whole bridge or detail Feathers or Fur- a wild animal with either feathers or fur, texture prominent, or a close-up detail of feathers or fur Stop The Motion- use fast shutter speed or flash to stop movement of subject Extreme Architecture- main subject of image must be architecture. Use creative tools to enhance architecture to make it extreme, going beyond normal. All work and adjustments must be that of the member, no totally automated AI software use. Use layers, blends, or filters to enhance the image.
Jan. 8	#3 Prints..... #3 Digital Nature.... #3 Digital General... #2 Dig Mono.....	Pet Portrait- any domestic pet Fog- capture weather condition near ground level sufficiently dense to reduce visibility overall or in isolated areas Light Trails- long exposure that highlights the movement of light, taken after dark Silhouette- dark shape of subject(s) against lighter background
Mar. 11	#4 Prints..... #4 Digital Nature.... #4 Digital General.. #2 Digital Creative..	Night Shot- image taken after the sun is well below the horizon Autumn- highlight this season in nature Light Refraction- a table-top image using container(s) of water that shows refraction (bending of light); choose a background or item submerged in the water that will emphasize the refraction. Search "Light Refraction Art" for ideas but <u>be original</u> In Motion- Image must highlight motion. Motion can be inherent to original capture or motion can be added using creative techniques. All work and adjustments must be that of the member, no totally automated AI software use. Use layers, blends, filters, or brushes to enhance image.